



This piece of artwork is a storyboard set up in the style of a comic book. It depicts the stages of grief. Each block is created with a different medium as explained below. The first block on the upper left is painted with acrylic paint. This block shows the page ripping between the two faces, depicting the **trauma** or loss that initiates the grieving process. The block directly beneath it uses both watercolor paint and color pencils. It is a picture of wide eyes indicating that the person is in **shock**. The block to the right was created with chalk pastels; it represents the **pain and guilt** someone feels during the grieving process. The block on the bottom left was drawn with a ballpoint pen and a colored pencil. I chose red because it is often used to give the impression of **anger**. The block of the crying eye was drawn with charcoal. This block illustrates the stage of **depression**. The block to the right shows a man with his head in his hands. This image was created with a technique called photo transfer, and it portrays **loneliness**. And finally, we get to the last block at the bottom which shows a pair of lips holding a small smile. This block was drawn with oil pastels. It demonstrates the final stage of the grieving process: **acceptance**.